

5. Vuela con los pájaros

Fly with the birds

Le Jardin Suite für Streichquartett

original: My Strings (string orchestra and piano)

Joachim Johow

2010

Allegro

Violine 1
Violine 2
Viola
Violoncello

VI. 1
VI. 2
Vla.
Vc.

VI. 1
VI. 2
Vla.
Vc.

VI. 1
VI. 2
Vla.
Vc.

VI. 1
VI. 2
Vla.
Vc.

32

VI. 1

VI. 2

Vla.

Vc.

1. 3

2.

pizz

pizz

pizz

38

VI. 1

VI. 2

Vla.

Vc.

arco

arco

arco

44

VI. 1

VI. 2

Vla.

Vc.

50

VI. 1

VI. 2

Vla.

Vc.

f

f

56

VI. 1

VI. 2

Vla.

Vc.

p

p

p

Violine 1

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pizz

6

10

16

22

29

34

39

44

48

53

57

arco

divisi

f

p

Violine 2

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Allegro

6 *pizz*

10

14

18 *arco*

23

29 *tr*

34 1. 2.

38 *pizz*

42

47 *arco*

53

58 *p*

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Viola

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Allegro

The musical score is written for Viola in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked **Allegro**. The score consists of ten staves of music, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 46, 53, and 58 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks. Key performance instructions include *pizz* (pizzicato) at measures 1, 35, and 58; *arco* (arco) at measures 15, 25, and 40; and *p* (piano) at measure 58. The score features several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets. The piece concludes with a final whole note chord in measure 58.

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Allegro

The musical score is written for a single cello in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are provided throughout, including *pizz* (pizzicato), *arco* (arco), and dynamics such as *f* (forte) and *p* (piano). There are also first and second endings at measures 33-38 and several triplet markings. The score concludes with a final measure on the tenth staff.